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Spring 2-1-2004

LS 152L.03: Introduction to the Humanities

Phil R. Fandozzi

University of Montana - Missoula

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LS 152.03: Introduction to Humanities

Class: MWF 10:10-11:00

FA 211

Plenary Lecture: R 11:10-12:00, ULH 101

Fandozzi

Office: LA 155

Hours: TR 2-3; F 1-2

Course Description:

This course is an introduction to Western Humanities through the study of some of the most significant literature from the late medieval to the modern period. Its objective is to give you an understanding and critical appreciation of the texts through class discussion and written assignments. This objective will be measured by your ability to determine and analyze important issues/themes in these texts and, when appropriate, to explore significant similarities and differences. This objective will be realized only through your full participation.

- I. Texts:
- Portable Dante (Viking)
 - Utopia (Penguin)
 - Hamlet (Signet)
 - Discourse on Method (Bobbs-Merrill)
 - Candide (Penguin)
 - Notes from Underground (Bantam)
 - Fly Away Peter (Vintage)
 - Electronic Reserve or Faculty Pack

II. Reading Assignments:

- 1/26 Introduction to Course
- 1/28 Inferno, (Dante), Intro., pp. ix-xvi; xxx-xxxvi; Cantos I-III.
- 1/30 Inferno, Cantos IV, V, X, XIII-XVI
- 2/2 Inferno, Cantos XXVI, XXXII-XXXIV.
- 2/4 Purgatory, Cantos I, II, IX, XXX.
- 2/6 Paradiso, Cantos I, III, VII, XXX, XXXIII.
- 2/9 Review of Divine Comedy.
- 2/11 Fac-Pac or ERES, "Oration on the Dignity of Man"
- 2/13 Fac-Pac or ERES, Selections from Montaigne.
- 2/16 HOLIDAY
- 2/18 Selections from Montaigne
- 2/20 Utopia, Intro., pp. 7-15, Book One.
- 2/23 Utopia, Book Two, pp. 69-99.
- 2/25 Utopia, Book Two, pp. 99-132; Fac-Pac or ERES, "The Freedom of a Christian."
- 2/27 Review of Utopia.
- 3/1 Hamlet, Acts I & II.
- 3/3 Hamlet, Acts III & IV.
- 3/5 Hamlet, Act V.
- 3/8 Hamlet, review
- 3/10 "Discourse on Method," Intro. & Parts One & Two.
- 3/12 "Discourse on Method," Parts Three-Six.
- 3/15 "Discourse," Review.

- 3/17 Candide, Intro. & Chapters I-VII.
- 3/19 Candide, Chapters VIII-XVIII.
- 3/22 Candide, Chapters XIX-XXX.
- 3/24 Candide, Review.
- 3/26 Intra-Term Review
- 3/29-4/2 SPRING BREAK
- 4/5 Fac-Pac or ERES, "What is Enlightenment?"
- 4/7 Fac-Pac or ERES, "Declaration of Independence" & "Constitution".
- 4/9 Fac-Pac or ERES, selections from Marx
- 4/12 Fac-Pac or ERES, Selections from Marx & Wollstonecraft
- 4/14 Fac-Pac or ERES, Selections from Blake
- 4/16 Fac-Pac or ERES, Selections from Wordsworth.
- 4/19 Review Romantic poetry
- 4/21 Notes from Underground, Intro. p. vii-ix, Part One, Sections I-VI
- 4/23 Notes from Underground, Part One, Sections VII-XI
- 4/26 Notes from Underground, Part Two, sections I-III.
- 4/28 Notes from Underground, Part Two, sections IV-VI.
- 4/30 Notes from Underground, Part Two, sections VII-X.
- 5/3 Fly Away Peter, Chapters 1-11.
- 5/5 Fly Away Peter, Chapters 12-18.
- 5/7 Review of Course.

III. Written Assignments.

1. A quiz on Fridays on the Thursday's Plenary Lecture and the week's readings.
2. A thematic essay (3-4 printed pages) from texts we have studied through March 22, due March 26th. Topics to be discussed.
3. A revision of this paper, due April 26th, along with the original essay.
4. Final Comprehensive Exam.

IV. Grading:

Grades will be based on the four written assignments above according to the following:

Quizzes—25%

Essay & Revision—50%

Final Exam—25%

More than 3 absences may lower your grade.